

Violin Concerto

2nd Movement

Gamon-Ryusei

5

Fl. *pp*

Ob. *pp*

Cl.(A) *pp*

Bsn. *pp*

Hn. (F)

Tpt.(C) *pp*

Tbn. *pp*

Tba. *p*

Timp. *pp*

Vn.(Solo) *p*

Vn. 1 *pp* *p*

Vn. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

9

Fl. *p*

Ob. *p*

Cl.(A) *p* a 2.

Bsn. *p*

Hn. (F)

Tbn. *p*

Tba. *pp*

Vn.(Solo) *mp* *mf*

Vn. 1 *pp*

Vn. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 9, 10, and 11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), and Bassoon (Bsn.). The brass section includes Horn in F (Hn. (F)), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin Solo (Vn.(Solo)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 9 features a flute melody starting on a half note, followed by oboe and bassoon. The strings play a rhythmic accompaniment. Measure 10 continues the woodwind entries, with the clarinet and tuba joining. Measure 11 shows a more active violin solo with a crescendo and a final flourish, while other instruments provide harmonic support.

12 B

Fl. *p*

Ob. *p*

Cl.(A) *p*

Bsn. *pp* *p*

Hn. (F) 1.2. 3.4. *pp*

Tbn. *pp*

Tba. *mp* *pp*

Vn.(Solo) *p* *mp*

Vn. 1 *pizz.* *p*

Vn. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

16

Fl.

Ob.

Cl.(A)

Bsn.

Hn. (F)

Tbn.

Tba.

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score covers measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), and Bassoon (Bsn.). The brass section includes Horn in F (Hn. (F)), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin Solo (Vn.(Solo)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with a trill in measure 18. The Clarinet in A part has a similar melodic line. The Bassoon part provides a rhythmic accompaniment. The Horns play chords. The Trombone and Tuba parts are mostly rests. The Violin Solo part has a melodic line starting in measure 17 with a mezzo-forte (*mf*) dynamic. The Violin 1 and 2 parts play chords. The Viola part plays chords. The Violoncello part has a melodic line. The Contrabass part plays chords.

23

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

The musical score is written for six string instruments: Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 23. The Violin Solo part features a melodic line with several triplet markings. The Violin 1 and Violin 2 parts provide harmonic support with various rhythmic patterns and accents. The Viola, Violoncello, and Contrabass parts play a more rhythmic and harmonic role, often using sustained notes and simple rhythmic figures. The score is divided into three measures by vertical bar lines.

29 **C**

Vn.(Solo) *mp*

Vn. 1 *pizz.* *p*

Vn. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

Detailed description: This page of a musical score, numbered 10, contains measures 29 through 31. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into six staves. The top staff, labeled 'Vn.(Solo)', features a melodic line with a dynamic marking of *mp*. It includes a circled 'C' above measure 29, indicating a common time signature change. The solo part contains several triplet markings (indicated by '3' and an upward-pointing caret '^') and accents. The remaining five staves represent a string quartet: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All these parts are marked 'pizz.' (pizzicato) and play a rhythmic accompaniment. The dynamics for the string quartet are *p* for the violins and viola, and *mp* for the cello and contrabass. The music is organized into three measures, with a vertical bar line after each measure.

37

This musical score page contains nine staves for measures 37, 38, and 39. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a melodic line in the bass clef, starting with a half note in measure 37 and continuing with quarter notes in measure 38, then a half note in measure 39.
- Hn. (F) (French Horn):** Remains silent in measures 37 and 38, then plays a half note in measure 39.
- Tba. (Tuba):** Plays a half note in measure 37, rests in measure 38, and plays a half note in measure 39.
- Timp. (Timpani):** Plays a half note in measure 37, rests in measure 38, and plays a half note in measure 39. A *pp* dynamic marking is present under a sixteenth-note roll in measure 38.
- Vn. (Solo) (Violin Solo):** Plays a melodic line in the treble clef, starting with a half note in measure 37 and continuing with quarter notes in measure 38, then a half note in measure 39. A *tr* (trill) marking is present in measure 39.
- Vn. 1 (Violin 1):** Plays a melodic line in the treble clef, starting with a half note in measure 37 and continuing with quarter notes in measure 38, then a half note in measure 39. Dynamics *p* and *mp* are marked.
- Vn. 2 (Violin 2):** Plays a half note in measure 37 and continues with a half note in measure 39.
- Vla. (Viola):** Plays a half note in measure 37 and continues with a half note in measure 39.
- Vc. (Violoncello):** Plays a half note in measure 37 and continues with a half note in measure 39.
- Cb. (Cello):** Plays a half note in measure 37 and continues with a half note in measure 39.

46 **E** **Adagio molto**

Fl. *mp*

Ob. *pp*

Cl.(A) *pp*

Bsn. *pp*

Hn. (F) *pp*

Tbn. *pp*

Tba. *pp*

Vn.(Solo) *tr* *pp*

Vn. 1 *pp*

Vn. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

49

Cl.(A)

Hn. (F)

Tba.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

pp

pp

Detailed description: This page of a musical score, numbered 17, contains measures 49 through 52. The score is for a full orchestra. The instruments and their parts are: Clarinet in A (Cl.(A)), Horn in F (Hn. (F)), Trombone (Tba.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The music features several melodic lines with slurs and accents. The Horn and Timpani parts include dynamic markings of *pp* (pianissimo). The score is written in a standard orchestral format with a brace on the left side grouping the strings.