

# Violin Concerto

## 1st Movement

Gamon-Ryusei

**Allegro con fuoco** (♩ = 132)

divisi

**A**

**Ω**

The score is written for a full orchestra and a solo violin. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **Allegro con fuoco** with a metronome marking of ♩ = 132. The score is divided into measures, with a section labeled **A** starting at measure 10. The instruments and their parts are:

- Flutes:** Divisi, starting at measure 10 with a *mf* dynamic.
- Oboes:** Divisi, starting at measure 10 with a *mf* dynamic.
- Clarinets in A:** Divisi, starting at measure 10 with a *mf* dynamic.
- Bassoons:** Tutti, starting at measure 10 with a *mf* dynamic.
- Horns in F:** Divisi, starting at measure 10 with a *mf* dynamic. First and second endings are indicated.
- Trumpets in C:** Divisi, starting at measure 10 with a *mf* dynamic. First, second, and third endings are indicated.
- Trombones:** Divisi, starting at measure 10 with a *mf* dynamic. First, second, and third endings are indicated. An optional 8va part is also shown.
- Tuba:** Starting at measure 10 with a *mf* dynamic.
- Timpani in D, E, (sometimes F), A, and B (sometimes Bb):** Starting at measure 10 with a *ff* dynamic.
- Violin(Solo):** Starting at measure 10 with a *f* dynamic.
- Violins 1 and 2:** Starting at measure 10 with a *mf* dynamic, transitioning to *ff* at measure 10.
- Violas:** Starting at measure 10 with a *mf* dynamic, transitioning to *ff* at measure 10.
- Violoncellos:** Starting at measure 10 with a *mf* dynamic, transitioning to *ff* at measure 10.
- Contrabasses:** Starting at measure 10 with a *mf* dynamic, transitioning to *ff* at measure 10.







**B**

20

Fl. *f* *mf* *f*

Ob. *mf* *tutti*

Cl.(A) *mf*

Bsn. *f*

Hn.(F) *mf*

Tpt.(C) *tutti* *f* 1.2. 3. 1. 2.3.

Tbn. *mf*

Tba. *f*

Timp. *ff* *fp* *ff*

Vn.(Solo) *mf* *f* *ff*

Vn. 1 *f*

Vn. 2 *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf* *p* *mf*

rit. al **C** Andante tutti

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Tpt.(C)

Tbn.

Tba.

Timp.

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

muta E in F

*pp*

*p*

*f*

*mp*

*pizz.*

*p*

Fl. <sup>30</sup>*p* 1. 2. *mp*

Ob. 1. 2. *pp* *p* *mp*

Cl.(A) *p* *p* *mp*

Bsn. *p* *mp*

Hn.(F) *mp* *p*

Vn.(Solo) *mp* *mp* *mp* 3

Vn. 1 *mp* pizz.

Vn. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

This page of a musical score contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five measures. The Flute (Fl.) part begins with a dynamic of *p* and a box containing the letter 'D'. The Oboe (Ob.) part is marked *tutti* and *p*. The Clarinet in A (Cl.(A)) part is marked *p*. The Bassoon (Bsn.) part is marked *p*. The Horn in F (Hn.(F)) part is marked *p*. The Violin Solo (Vn.(Solo)) part starts with *mf*, reaches *f* in the second measure, and returns to *mf*. The Violin 1 (Vn. 1) and Violin 2 (Vn. 2) parts are marked *pp* and play *arco*. The Viola (Vla.) part is marked *pp* and plays *arco*. The Violoncello (Vc.) part is marked *mp* and plays *arco*. The Contrabass (Cb.) part is marked *mp* and plays *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegretto tutti **E**

40

This musical score page contains measures 40 through 43. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trombone, and Tuba), a string section (Violin Solo, Violin 1 & 2, Viola, Violoncello, and Contrabass), and a Solo Violin part. The woodwinds and strings play in a key signature of one sharp (F#) and a common time signature. The Solo Violin part starts in F# major and changes to B minor at measure 41. The score includes various dynamics such as *mp*, *p*, *mf*, and *f*, as well as performance instructions like *pizz.* (pizzicato) and *tutti*. Measure 41 is marked with a box containing the letter 'E'. The woodwind parts feature triplets and slurs, while the string parts play a rhythmic accompaniment with pizzicato. The Solo Violin part has a melodic line with accents and dynamic markings.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *divisi* 1. and 2. parts.
- Ob.** (Oboe): *p* dynamic.
- Cl.(A)** (Clarinet in A): *mp* dynamic.
- Bsn.** (Bassoon): *mp* dynamic.
- Hn.(F)** (Horn in F): *p* dynamic.
- Tpt.(C)** (Trumpet in C): *p* dynamic.
- Tbn.** (Trombone): *p* dynamic.
- Tba.** (Tuba): *p* dynamic.
- Vn.(Solo)** (Violin Solo): *mp* dynamic.
- Vn. 1** (Violin 1): *arco*, *p* dynamic, *pizz.* marking.
- Vn. 2** (Violin 2): *arco*, *p* dynamic, *pizz.* marking.
- Vla.** (Viola): *arco*, *p* dynamic, *pizz.* marking.
- Vc.** (Violoncello): *arco*, *p* dynamic, *pizz.* marking.
- Cb.** (Cello): *arco*, *p* dynamic, *pizz.* marking.

Fl. *mp* **F** tutti 50 *mp*

Ob. *p* *pp*

Cl.(A) *p*

Bsn. *p*

Hn.(F) *mp* *p*

Tpt.(C) *mp*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Vn.(Solo) *mf* *f*

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*mf*

*pp*

*pizz.*

*p*

*arco*

60

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*pp*

*tutti*

*p*

*arco*

Musical score for measures 65-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Bsn.), Horn in F (Hn.(F)), Trombone (Tbn.), Tuba (Tba.), Violin Solo (Vn.(Solo)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 65-70: Flute (pp), Oboe (pp), Clarinet (pp), Bassoon (pp), Horn (p), Trombone (pp), Tuba (pp), Violin Solo (mf), Violin 1 (p), Violin 2 (p), Viola (p), Violoncello (p), Contrabass (p).

Musical score for measures 71-74. The score includes parts for Violin Solo (Vn.(Solo)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 71-74: Violin Solo (p), Violin 1 (pp), Violin 2 (pp), Viola (pp), Violoncello (pp), Contrabass (pp).

*poco a poco cresc.*

Vn.(Solo)

*poco a poco cresc.*

Vn. 1

*poco a poco cresc.*

Vn. 2

*poco a poco cresc.*

Vla.

*poco a poco cresc.*

Vc.

*poco a poco cresc.*

Cb.

[H]

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Tpt.(C)

Tbn.

Tba.

Timp.

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 15, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Bsn.), Horn in F (Hn.(F)), Trumpet in C (Tpt.(C)), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark '80' is placed above the first measure of the Flute part. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The woodwinds and strings play intricate melodic and harmonic lines, while the brass instruments provide a strong rhythmic and harmonic foundation.

This page of a musical score, numbered 16, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Bsn.), Horn in F (Hn.(F)), Trumpet in C (Tpt.(C)), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Timp. (Tympani). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass section features more sustained notes and chords, with a dynamic marking of *ff* (fortissimo) appearing in the Tpt.(C) part. The overall texture is dense and rhythmic.



Vn.(Solo) *mp* *p* *f* *mf* 100

Vn.(Solo) *f* *mf*

Vn.(Solo) *mp*

Vn.(Solo) *f* *mf* 3 3 *p* 3

Allegro (♩ = 137)

Hn.(F)

Tpt.(C)

Tbn.

Tba.

Timp.

Vn.(Solo) *f* 3 *mp* *mf*

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

**I**

Fl. *mf*

Ob. *mf*

Cl.(A) *mf*

Bsn. *f*

Hn.(F) *mp* *f*

Tpt.(C) *f*

Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f*

Vn.(Solo) *mf* *f* *tr*

Vn. 1 *pizz.* *mp* *arco* *mf*

Vn. 2 *pizz.* *mp* *arco* *mf*

Vla. *pizz.* *mp* *arco* *mf*

Vc. *pizz.* *mp* *arco* *mf*

Cb. *pizz.* *mp* *arco* *mf*

This page of a musical score, numbered 20, contains the following parts and markings:

- Fl.** (Flute): Starts with a melodic line, marked with a *120* tempo indication.
- Ob.** (Oboe): Plays a melodic line.
- Cl.(A)** (Clarinet in A): Plays a melodic line.
- Bsn.** (Bassoon): Plays a melodic line.
- Hn.(F)** (Horn in F): Features a complex rhythmic pattern with first, second, and third endings, marked *ff*.
- Tpt.(C)** (Trumpet in C): Features a complex rhythmic pattern with first, second, and third endings, marked *ff*.
- Tbn.** (Trombone): Features a complex rhythmic pattern with first, second, and third endings, marked *ff*.
- Tba.** (Tuba): Plays a melodic line.
- Timp.** (Timpani): Features a complex rhythmic pattern, marked *ff*.
- Vn.(Solo)** (Violin Soloist): Features a complex rhythmic pattern, marked *ff*.
- Vn. 1** (Violin 1): Features a complex rhythmic pattern.
- Vn. 2** (Violin 2): Features a complex rhythmic pattern.
- Vla.** (Viola): Features a complex rhythmic pattern.
- Vc.** (Violoncello): Features a complex rhythmic pattern.
- Cb.** (Cello): Features a complex rhythmic pattern.

The score includes various musical notations such as dynamics (*ff*), articulation marks (accents, slurs), and performance instructions (first, second, and third endings).

**J**

Fl. *p*

Ob. *p*

Cl.(A) *p*

Bsn. *p*

Hn.(F) 1.2. *p* 3.4. *mp*

Tpt.(C)

Tbn.

Tba.

Timp.

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Fl. 130 *mp*

Ob. *mp*

Cl.(A) *mp*

Bsn. *mp*

Hn.(F) 1.2. *p* 3.4. *mp*

Timp.

Vn.(Solo) *mp*

Score for Timp., Vn.(Solo), Vn. 1, Vn. 2, Vla., Vc., and Cb. in the first system. The music is in 3/4 time with a key signature of one sharp (F#). The Timp. part starts with a *p* dynamic. The Vn.(Solo) part features a *f* dynamic and includes various articulations such as accents and slurs. The string parts (Vn. 1, Vn. 2, Vla., Vc., Cb.) are marked *pizz.* and *p*.

Score for Tbn., Tba., Timp., Vn.(Solo), Vn. 1, Vn. 2, Vla., Vc., and Cb. in the second system. The music continues in 3/4 time with a key signature of one sharp (F#). The Tbn. and Tba. parts are marked *f*. The Timp. part is marked *f*. The Vn.(Solo) part is marked *ff* and includes a dynamic change to *f* at measure 140. The string parts (Vn. 1, Vn. 2, Vla., Vc., Cb.) are marked *arco* and *f*. A measure number of 140 is indicated above the Tbn. staff.

**Vivace** (♩ = 144) *poco ...* *a ...* *poco ...*

Bsn. *mf*

Hn.(F) *mf*

Tpt.(C) 1.2. 3. *mp* *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Vn.(Solo) *mp* *f*

Vn. 1 trem *mp*

Vn. 2 trem *mp*

Vla. trem *mp*

Vc. pizz. *mp*

Cb. pizz. *mp*

Detailed description of the musical score: The score is for page 23 of a piece in 3/8 time, marked 'Vivace' with a tempo of 144 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into four measures. The Bsn. part starts with a half note G2, followed by a half note G3, then a half note G4, and finally a half note G5. The Hn.(F) part starts with a half note G4, followed by a half note G5, then a half note G6, and finally a half note G7. The Tpt.(C) part has two first endings (1.2.) and a third ending (3.), each consisting of eighth notes. The Tbn. part has a rhythmic pattern of eighth notes. The Tba. part has a simple harmonic line. The Timp. part has a simple harmonic line. The Vn.(Solo) part has a melodic line with slurs and accents. The Vn. 1 and Vn. 2 parts have tremolos. The Vla. part has a tremolo. The Vc. and Cb. parts have pizzicato patterns.

*accel ...*

Fl. *mf* *f*

Ob. *mf*

Cl.(A) *mf* *f*

Bsn.

Hn.(F)

Tpt.(C) *f* *mf*

Tbn. *f*

Tba.

Timp.

Vn.(Solo) *f*

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 24, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Bsn.), Horn in F (Hn.(F)), Trumpet in C (Tpt.(C)), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Timp. (Timpani). The string section includes Violin Solo (Vn.(Solo)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *accel ...* (accelerando). The music is divided into three measures, with various rhythmic patterns and articulations across the staves.

**K**

**Presto ma non troppo** (♩ = 174)

150

Fl. *al ...* *f*

Ob. *f*

Cl.(A) *a 2.* *f*

Bsn. *f*

Hn.(F) *mf* *f*

Tpt.(C) *ff*

Tbn. *f*

Tba. *f*

Timp. *f*

Vn.(Solo) *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vn. 1 *mp* *p* *mp*

Vn. 2 *mp* *p* *mp*

Vla. *mp* *p*

Vc. *p*

Cb. *p*

Allegro molto (♩ = 144)

L

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Tpt.(C)

Tbn.

Tba.

Timp.

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*mp*

*arco*

1.2.

3.

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), and Bassoon (Bsn.). The brass section consists of Horns in F (Hn.(F)), Trumpets in C (Tpt.(C)), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin Solo (Vn.(Solo)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It shows dynamic markings such as *mp*, *f*, *ff*, and *tutti.*, along with performance instructions like **M** in a box. The music is arranged in a standard orchestral format with multiple staves for each instrument.

160

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Tpt.(C)

Tbn.

Tba.

Timp.

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

tutti

3.4.



This page of a musical score, numbered 30, contains the following parts and markings:

- Fl.** (Flute): *ff*
- Ob.** (Oboe): *ff*
- Cl.(A)** (Clarinet in A): *divisi*
- Bsn.** (Bassoon)
- Hn.(F)** (Horn in F)
- Tpt.(C)** (Trumpet in C): *tutti*
- Tbn.** (Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Vn.(Solo)** (Violin Solo)
- Vn. 1** (Violin 1)
- Vn. 2** (Violin 2)
- Vla.** (Viola): *vco*
- Vc.** (Violoncello): *vco*
- Cb.** (Contrabass): *vco*

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations including rests, notes, stems, beams, slurs, and dynamic markings. The woodwind and brass sections have a similar rhythmic pattern, while the strings play a more active role with a steady eighth-note accompaniment.